

57 OPEN_CALLS

// when submitting artwork to the address listed as SUBMISSION ADDRESS in each open call, all artists are kindly requested to provide, by email or tradicional email, the following information

artist > profile picture | name | brief bio | email address | website | address
artwork > title | media details | brief text

// while addressing the artwork it is also important to identify it with the #open_call_name since the receiver may be hosting several open calls at the same time

USE THE BALLOT BOX TO CHECK THE ALREADY SUBMITTED OPEN CALLS

5th AMANITA BUNKER

THEME MUSHROOMS

DUE DATE 2018-11-14 // 4 DAYS LEFT FOR SUBMISSION

show 2018-11-17 > 2018-11-18

show address Miscaros - Festival do Cogumelo 2018 | Alcaide, Fundão | Portugal

submission address ZETAVARES #AMANITABUNKER | AV ENG ADELINO AMARO DA COSTA 813 A2C | 3460 592 TONDELA PORTUGAL

about

At this year's edition, the Amanita Bunker exhibition returns to the streets of this small village yet in the form of art bombing. Authors are invited to create artwork regarding the requested theme and join the yearly Mushroom Festival.

We truly don't know if mushrooms are looking for a hideout, inside the local's mailboxes, from all the hungry stomachs at this festival. Maybe they are running away from the constant fires that overwhelm our Portuguese forests and their natural habitat. Or perhaps they are just growing so much that they spread all the way from the forest till the habitant's mailboxes and the village streets.

This being said... artists are invited to join in by sending artwork to the curators or by sending it directly to the village addresses.

All the artwork sent to the curators will end up being spread around the streets and all the work sent directly to the habitants will create a vaster bombing and mushroom invasion.

If sending directly to the habitants, do go on Google Street View and grab address from the city center of "Alcaide Fundão Portugal". Do also send a scan of that same artwork to the provided email address so that we can archive it online and print a few more to spread on the streets.

extra

We do ask you to add somewhere on the artwork the hashtag #AMANITABUNKER and the website www.amanitabunker.yzonk.com so that the receiver may go online and learn about this project.

curator Monsenhor enVide neFelibata, zetavares

info info@envidenefelibata.com

info www.amanitabunker.yzonk.com

1968

DUE DATE 2018-11-15 // 5 DAYS LEFT FOR SUBMISSION

show address Archive "T.B.S. The House of Sun" by Domenico Severino

submission address DOMENICO SEVERINO | VIA CRAPOLLA 2 N.41 | 80045 POMPEI (NA) ITALY

about

What do we remember from that year.

After 50 years, what we remember of that year, of the great themes of that period.

extra

All submitted artworks must be all vertical or all horizontal.

curator Domenico Severino

maximum submissions 3

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

Stamp in the World

DUE DATE 2018-11-15 // 5 DAYS LEFT FOR SUBMISSION

show 2018-12-02 > 2018-12-16

show address Civitanova Marche | (MC) Italy

submission address Associazione Culturale "E.ART" | Viale dei Pini,1 | 62012 Civitanova Marche (MC) | Italia

about

Evento artistico-culturale Europeo ed Internazionale – 9 °edizione/2018.

info info@eartcultura.org

info www.eartcultura.org

media envelope

required dimensions 240 x 180 mm | 9.4 x 7.1 in

Lídia Baís

DUE DATE 2018-11-16 // 6 DAYS LEFT FOR SUBMISSION

submission address Lídia Baís – arte postal | Caixa Postal: 1651 | CEP: 79002-972 Campo Grande | MS BRASIL

about

Lídia Baís (1900-1985) was a modern art brazilian female artist.

required submissions 1

When will you learn that there isn't a word for everything?

DUE DATE 2018-11-18 // 8 DAYS LEFT FOR SUBMISSION

show 2018-12-07 > 2018-12-09

show address Nunn's Yard, 23-25 ST | Augustine's ST, Norwich | UK

submission address kristycamp71@gmail.com

about

An exhibition of works looking at how language fails us.

curator Kristy Campbell

info kristycamp71@gmail.com

100 Postcards

DUE DATE 2018-11-20 // 10 DAYS LEFT FOR SUBMISSION

show 2018-12-18 > 2018-12-31

show address Fangliao Artist Village, Taiwan

submission address Hundred Paces Studio | 1-11 Chuyun Road, | Fangliao Township | Pingtung County | 940 Taiwan

required file 100 Postcards // PDF

info hundredpacesstudio@gmail.com

info hundredpacesstudio.wixsite.com/hundredpostcards/english

media postcard using the provided file

required dimensions 148 x 105 mm | 5.8 x 4.1 in

International Day of the Elimination of Violence Against Women

DUE DATE 2018-11-25 // 15 DAYS LEFT FOR SUBMISSION

submission address stellademar52@hotmail.com

about

Black and white vertical artwork.

info stellademar52@hotmail.com

required dimensions 210 x 297 mm | 8.3 x 11.7 in

Arnolfini Mini[e]MailArt No44. Sportszerek / Sporting goods

DUE DATE 2018-11-30 // 20 DAYS LEFT FOR SUBMISSION

show address arnolfini-mma.blogspot.com

submission address mma@arnolfini.hu

about

1. Save the mma44 file into your computer.
2. Open it using a graphics program.
3. Place one or more sporting goods on the surface.
4. Save changes.
5. Send your work by email.

info mma@arnolfini.hu

info arnolfini-mma.blogspot.com

media digital art

maximum submissions 1

Celebrate ... this is a calling

THEME WHAT WE WOULD CHANGE FOR OUR CHILDREN? OUR ELDERS? OUR PLANET? WHAT DO WE WANT FOR OUR HUMANITY?

DUE DATE 2018-11-30 // 20 DAYS LEFT FOR SUBMISSION

show 2018-12-06 > 2018-12-31

show address Salon de la Secretaria de la Extensión Universitaria de Gral. San Martin (UNSAM) | Argentina

submission address A Stella Maris Velasco | Rosario 4049 Villa Ballester C.P. 1653 | Ptdo. Gral San Martin | Buenos Aires, Argentina

extra

Certificates of participation emitted by the University shall be sent.

maximum dimensions 200 x 200 mm | 7.9 x 7.9 in

IV BIG – Guarulhos International Biennial of Small Format Artworks

DUE DATE 2018-11-30 // 20 DAYS LEFT FOR SUBMISSION

show 2018-12-08 > 2019-02-09

submission address IV BIG | Caixa Postal 1004 | Guarulhos, SP | 07051-970 Brasil

required file IV BIG – Guarulhos International Biennial of Small Format Artworks // PDF

about

This call opens the subscription to artists and interested people to exhibit art works in the IV BIG – Guarulhos International Biennial of Small Format Artworks, to be realized in Guarulhos, São Paulo, Brazil and by the Internet, at the provided address.

The open call is rather complex so you are required to read the provided file.

extra

In the act of the subscription, picture(s) of the work(s) must be sent, with minimum resolution of 120DPI, by email:.

info bienaldeguarulhos@gmail.com

info 4bigpequenoformato.blogspot.com

kid friendly

maximum dimensions 9 x 9 mm | 0.4 x 0.4 in

The whale's route

DUE DATE 2018-11-30 // 20 DAYS LEFT FOR SUBMISSION

show 2018-12-01 > 2018-12-31

submission address Pasaje Arquitecto Mario Recordon 3149 | Ciudad Osorno, X región, Chile | código postal 5290000

about

The work must contain a picture of a whale and if the work is text based it must contain the word ballena/whale somewhere.

At the end of the exhibition, all works will be added to the whale tummy so that it may travel the world.

info museo.imaginacion.infantil@gmail.com

info www.facebook.com/MuseoImaginacion

media Who ever wants to receive this exhibition, to be shown at their hometown, must send an email to the curator. The exhibition must be send to the following interested and son on.

required dimensions 100 x 150 mm | 3.9 x 5.9 in

What makes you happy!

DUE DATE 2018-11-30 // 20 DAYS LEFT FOR SUBMISSION

show address witter-mailart2018.blogspot.com

submission address Jonckbloetplein 24 | 2523 AR Den Haag | The Netherlands

about

A joyful mailart out of your imagination in your own style.

info witter-mailart2018.blogspot.com

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

El Taller de Zenon // MailArt CALLS 2018

DUE DATE 2018-12-01 // 21 DAYS LEFT FOR SUBMISSION

show address www.eltallerdezenon.com

submission address Miguel Jimenez | El Taller de Zenón | c/ Santa Maria de Guia 1-4C | ES-41008 Sevilla, España

about

The mailbox feeds on what arrives through this channel. El Taller de Zenon tries to classify it, but this does not always coincide with the author's vision.

The border between the different artistic areas is becoming more blurred by the minute and theoreticians do not agree on the boundaries of each field.

After years of research and study to get to know the differences, we have decided, that only the author is authorized to decide where to place their work.

info www.eltallerdezenon.com

□ El Taller de Zenon // VISUAL POETRY CALLS 2018

DUE DATE 2018-12-01 // 21 DAYS LEFT FOR SUBMISSION

show address www.eltallerdezenon.com

submission address Miguel Jimenez | El Taller de Zenón | c/ Santa Maria de Guia 1-4C | ES-41008 Sevilla, España

about

The mailbox feeds on what arrives through this channel. El Taller de Zenon tries to classify it, but this does not always coincide with the author's vision.

The border between the different artistic areas is becoming more blurred by the minute and theoreticians do not agree on the boundaries of each field.

After years of research and study to get to know the differences, we have decided, that only the author is authorized to decide where to place their work.

info www.eltallerdezenon.com

□ neighborhood

DUE DATE 2018-12-01 // 21 DAYS LEFT FOR SUBMISSION

show address Taller de Polo | barrio de Os Castros | Spain

submission address tallerdepolo/ Carlos Botana | Rúa / Monte das Moas 17-baixo | Os castros-15009 | A Coruña, Galicia, Spain

about

About the neighborhood and for the neighborhood (reflections on the dynamics of daily life).

info mailartbarrio.blogspot.com

□ Recycling Xmas

DUE DATE 2018-12-01 // 21 DAYS LEFT FOR SUBMISSION

submission address Chiara Nari | presso Comune di Mioglia | v. Roma 2 | 17040 Mioglia (SV) | Italy

curator Mabi Col

maximum dimensions 150 x 150 mm | 5.9 x 5.9 in

□ 3th electronic call for Postal Art Procedimentum 2019

**THEME ALBUM "SYNTHESIS OF THE SHARPENER" BY JAVIER PIÑANGO,
EDITED BY AURICULAB IN 2017**

DUE DATE 2018-12-15 // 35 DAYS LEFT FOR SUBMISSION

show address www.revista-fanzineprocedimentum.com

submission address pedropablogallardo1@gmail.com

extra

A multimedia catalogue will be published in PDF format as an annex to number 8 of the Magazine-fanzine Procedimentum. Number 8 of the Magazine-fanzine Procedimentum will be published in January 2019.

curator Pedro Pablo Gallardo Montero

info pedropablogallardo1@gmail.com

info www.revista-fanzineprocedimentum.com

media A5 or A4. Audio files in WAV. Video. Digital in jpeg in high resolution 400 dpi. The duration of the audio files and videos, will not exceed 2 minutes.

maximum submissions 2

□ Magna Matter

DUE DATE 2018-12-15 // 35 DAYS LEFT FOR SUBMISSION

show address lysдорart.wixsite.com/lysдор

submission address lysдорart@gmail.com

about

Collective exhibition want to be a homage to the Nature of the planet Earth: animals, seas, lakes, rain, wind, clouds, mountains, deserts, forests, flowers...

Selected works will be permanently documented online on the art web gallery Lys d'Or.

info lysdorart@gmail.com

info lysdorart.wixsite.com/lysdor

maximum submissions 3

□ Homeworld: Interplanetary Migration

DUE DATE 2018-12-21 // 41 DAYS LEFT FOR SUBMISSION

submission address Homeworld | c/o Jason Berlin | 10480 SW Eastridge St. Apt. #92 | Portland, OR 97225-5047

about

Dispersal's mission is to cultivate the exchange of tactile ideas between individuals across physical distance with the hope of producing greater empathic connections.

You have been chosen out of infinite possibilities in the multimegaverse.

If you are reading these words your vibrational signature and eighth dimensional true essence has brought you to this specific moment in the time-space continuum.

Dispersal Collective seeks your dreams, cellular memories and vibrations in the form of images, words, and artworks for Homeworld (Interplanetary Migration).

Dispersal asks correspondence artists to address migration through an imaginal and real lens. In the future, and already having occurred in the past, people perform interplanetary, intergalactic and inter-dimensional migration. You are migrating from your Homeworld, hometown, and shifting your state of being to a new planet, relative place or dimension...

Through images and/or words...

Share with us your dreams, cellular memories, and vibrations that you would like to add to the collective web of consciousness.

extra

Work will not be returned but will be re-dispersed and all artists will receive a mailing from the show.

curator Jason Berlin and Veronica Reeves

info dispersal.collective@gmail.com

info dispersalcollective.com

□ 2nd International Mail Art Exhibition Kafkas University

THEME DYSTOPIA

DUE DATE 2018-12-28 // 48 DAYS LEFT FOR SUBMISSION

show address Kafkas University | Turkey

submission address KAFKAS UNIVERSITESI | MERKEZ YERLESKESI | GUZEL SANATLAR FAKULTESI | 36100 KARS | TURKEY

extra

The exhibition date will be announced to the participants later.

If sending digital art products keep in mind the following: video and sound should have a maximum of 1 minute.

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

□ !Typical German?

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION

submission address Offene BehindertenArbeit | Mail Art Group | Obere StraBe 18 | D-97421 Schweinfurt | Germany

about

What is typical for Germany and Germans!

curator Anna Karina Fries, Uwe Klein

info typical-german.blogspot.com

□ La Niñez

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION

show address derechoalarte.simplesite.com

submission address Fernanda Antoñana | Ferreyra Norte 567 | Santa Rosa - La Pampa CP 6300 | Argentina

about

Representations of "Niñez" and youth are a social construct. Boys and girls must be social understood as people with full rights. We invite you to reclaim the emotion and joy of when you were a kid, or contest a vulnerable right related with being young.

extra

Artwork will be show at public spaces, libraries, schools, hospitals, ..

info fer736@yahoo.com.ar
info derechoalarte.simplesite.com
kid friendly
media rigid cardboard or cardstock

LOSS

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION
show address 1-3-5-7 Projects | San Francisco | CA 94117, USA
submission address 1-3-5-7 Projects | San Francisco | CA 94117, USA
extra
Mailart will remain in the archives following the exhibit.
info 1357projects@gmail.com
info 1357projects.wordpress.com
media postcard
required dimensions 100 x 150 mm | 3.9 x 5.9 in

MailArt at School

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION
submission address R. Francisco Chagas de Assis, 25 | B. Residencial Cândida Borges | Uberada, MG 38051-293 Brasil
about
Present, produce and send postcard art in school! I need your help, send a postal art for our school and we'll send you another one back.
This call is part of the practice in my master's degree in art.
curator Teacher Edna Toffoli

Miniature Art

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION
show address mymailartworld.blogspot.com
submission address Eric Bruth | 92 rue Maurice Arnoux | 92120 Montrouge | France
info mymailartworld.blogspot.com
maximum dimensions 64 x 89 mm | 2.5 x 3.5 in

MINIMALISM

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION
show address South East France
submission address Grégory ROOSE | 10, impasse de la Lauze | 04510 Aiglun | France
info minimalissime04@gmail.com
required dimensions 100 x 150 mm | 3.9 x 5.9 in

My passport

THEME PLACES WHERE I WENT, WHERE I WANT TO GO BACK, WHERE I WANT TO GO AND WHERE I DO NOT WANT TO GO OR GO BACK

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION
show address CORREIO DO PORTO | Rua Pádua Correia, 191, sala 5.1 | 4400-238 VILA NOVA DE GAIA | PORTUGAL | // | SEONA, Espaço Criativo | Confraria de Arte Postal Selus | Rua Mariante 804/2 | 90430\80 | PORTO ALEGRE - RS | BRASIL
submission address CORREIO DO PORTO | Rua Pádua Correia, 191, sala 5.1 | 4400-238 VILA NOVA DE GAIA | PORTUGAL | // | SEONA, Espaço Criativo | Confraria de Arte Postal Selus | Rua Mariante 804/2 | 90430\80 | PORTO ALEGRE - RS | BRASIL
about
send one postcard for each of the address
extra
landscape orientation
info geral.correiodoport@gmail.com
info www.facebook.com/SeonaEspacoCriativo
kid friendly
required submissions 2
required dimensions 100 x 150 mm | 3.9 x 5.9 in

MYSELF

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION

show address microLive space | Milan, Italy
submission address goo.gl/forms/itj2QwKRu0blt4h63
required file MYSELF // PDF
about

microbo.net has always investigated the relationship between virtual and real, using the Web to promote the visual arts.

The Web, an open space par excellence, is the natural place where every single artist can promote his work to a potentially planetary audience; this is why the initiative is called MYSELF: we intend to offer everyone the opportunity to tell each other - through their own work of art.

The format is mandatory that of the simple, small box that each artist must build following the instructions and the attached template .pdf, which must be printed in A4 / letter format, on any media: paper, cardboard, glossy sheets, colored, photo paper, adhesive paper, etc. ...

Each artist can use the box itself as a support for his work (drawing it, painting it, using it as a base for collage, etc.) or inserting one or more small works inside it.

Realize your MYSELF BOX starting from the provided file, printed on any support, in A4 format and build it following the assembly instructions » <https://photos.app.goo.gl/SS5Eqoz41gWDXDpe6>

Turn it into a work of art or use it as a container for one's own work or more work.

Fill in the appropriate form (<https://goo.gl/forms/itj2QwKRu0blt4h63>) and send the job to the address (which is shown after completing the form with your data and clicking on "send").

extra

All submitted work will be digitized and processed into electronic books (eBooks) issued under the non-commercial creative commons license CC BY-NC-SA 4.0 IT, which will be published on our website and disseminated by us through our social areas.

The works must not be protected by copyright (otherwise microbo.net would be unable to spread the initiative on the net and print the images on posters etc. ...).

The material sent is intended to be donated to microbo.net, which undertakes not to derive any commercial benefit from the materials supplied, which are used exclusively for the realization of exhibitions, print and web spread (through microbo.net), via e-mail (invitations and press release) and on their social profiles, in order to ensure the success of the initiative.

microbo.net reserves the possibility of organizing subsequent collective exhibitions, in different exhibition spaces. Also, for these and subsequent exhibitions, no contribution will be required for the participating artists.

required dimensions 210 x 297 mm | 8.3 x 11.7 in

Science Fiction

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION

show address mymailartworld.blogspot.com

submission address Eric Bruth | 92 rue Maurice Arnoux | 92120 Montrouge | France

info mymailartworld.blogspot.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Thespis Project // Theatre

DUE DATE 2018-12-31 // 51 DAYS LEFT FOR SUBMISSION

show 2019-02-01 > 2019-02-28

show address thethespisproject.foliodrop.com

submission address THE THESPIS PROJECT | Chalkidikis 71 | 54248 | Thessaloniki | Greece

about

The Thespis Project invites artists from Greece and the world to participate in the 1st Online MAIL ART Exhibition.

The inspiration theme is Theatre (from plays, writers, characters, architecture to costumes, set design, tickets, photos, programs and stagecraft).

All works must be sent through the postal system (stamps and addresses), including the artist's name and a title.

The technique that may be employed is free.

All submissions should be original and will be exhibited online in a website created specifically for that purpose.

If they will be shown in a short of gallery, all participants will be notified in advance.

Upon submission all participants agree to any kind of reproduction.

info maria_christakou@yahoo.gr

info thethespisproject.foliodrop.com

maximum submissions 80

Fight your Windmills, Demons & Depressions

DUE DATE 2019-01-01 // 52 DAYS LEFT FOR SUBMISSION

submission address Paul Verhulst | Raes Van Gaverstraat 83 | Belgium 9890 Gavere

The Introverted Post // 2nd issue

DUE DATE 2019-01-01 // 52 DAYS LEFT FOR SUBMISSION

show address 2nd issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Jan. 31 Vol. 2 // 2019 Apr. 30 Vol. 3 // 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

Library

THEME LIBRARY

DUE DATE 2019-02-01 // 83 DAYS LEFT FOR SUBMISSION

show 2019-02-01 > 2019-02-28

show address North Spokane County Library | Spokane, WA USA

submission address STROUD | P.O. Box 2055 | Airway Heights, WA 99001 | USA

curator Donna Stroud

info borninpa72@gmail.com

info mailart.home.blog

what's wrong with my city

DUE DATE 2019-02-01 // 83 DAYS LEFT FOR SUBMISSION

show 2019-02-24 > 2019-03-24

submission address Knjigozemska | c/o Roberto Vodanović Čopur | Franka lisice 4 | 23000 Zadar | Croatia

about

Link will be available after exhibition. Please, include your email so we can send you the link later.

maximum submissions 3

maximum dimensions 210 x 280 mm | 8.3 x 11 in

Chaos

DUE DATE 2019-02-15 // 97 DAYS LEFT FOR SUBMISSION

submission address Sequoia High School | Mrs. Szydłowski | 1201 Brewster Ave. | Redwood City, CA 94070 | USA

l'air

THEME AIR

DUE DATE 2019-02-25 // 107 DAYS LEFT FOR SUBMISSION

show address Service culturel – Université Rennes 2 | Campus Villejean | Place du recteur Henri Le Moal | CS 24307 | 35043 Rennes Cedex

submission address Service culturel – Université Rennes 2 | Campus Villejean | Place du recteur Henri Le Moal | CS 24307 | 35043 Rennes Cedex

about

The works received will be the subject of an exhibition on the Villejean campus in the spring. If you wish to receive an invitation do not hesitate to tell us your email.

curator Service Culturel de l'Université Rennes 2

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Landscapes

DUE DATE 2019-02-28 // 110 DAYS LEFT FOR SUBMISSION

show address www.facebook.com/roberta.savolini/media_set?set=a.10156676536309359.1073741947.542694358&type=3

submission address Roberta Savolini | Via Renaccio, 20 | 48018 Faenza (RA) | Italy

about

This is a project to remember a great landscape painter and friend Silvano Drei, founder of "Associazione Acquerellisti Faentini" ("Faenza's Watercolourists Association") who disappeared in April 2017. The sign you left in our hearts will never fade.

info

www.facebook.com/roberta.savolini/media_set?set=a.10156676536309359.1073741947.542694358&type=3

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ The Face of Jesus

DUE DATE 2019-02-28 // 110 DAYS LEFT FOR SUBMISSION

show address Gloucester, Massachusetts | USA

submission address The Face of Jesus | Sharon Silverman | P.O Box 1212 | Haverhill, MA 01831 | USA

about

Artists are asked to be respectful but as creative as they want in their interpretation of the Face of Jesus.

No blasphemy and any work promoting hate to any individual or group will not be accepted.

kid friendly

□ The Postman on the Postal Route

DUE DATE 2019-02-28 // 110 DAYS LEFT FOR SUBMISSION

show 2019-01-25 > 2019-02-25

show address Agência Filatélica dos CORREIOS | Vitória (ES) BRASIL

submission address Vitória ROTA POSTAL | "O CARTEIRO" | Maria Flor Mail Art | Rua Theófilo Costa, 351 apt. 602 | Ed. Vila Lobos | Jardim Camburi | Vitoria (ES) | 29092-010 BRASIL

about

Communication is the fundamental tool that tells the story of humanity.

Our homages to the POSTMAN, that for long distances and times is our messenger, Mercury of the Gods.

For more than 100 years, great artists already communicated informally by the Post Office. Normalized in the sixties, Mail Art / Postal Art, is a pioneer of the exchanges of the current SOCIAL NETWORKS.

The Courier is a Cultural Heritage, for its seal, its history, for the memory and affection stamped in the hearts of men. It must be preserved even in times of virtual connections, for correspondence is a basic necessity for the development of civilizations.

extra

All the collaborations received will be photographed and published in the ALBUM of the page MARIA FLOR Mail Art, giving visibility to the work of the correspondent.

Exhibition of the postal arts to be held in the first half of 2019.

The exhibition will later be incorporated into the ARCHIVES of Mailartist Maria Claudia (Maria Flor in the postal arts) and will be available to curators and exhibit projects on the theme POSTAL ART, PAPER ART, POSTAL ROUTE when requested.

kid friendly

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

minimum dimensions 100 x 150 mm | 3.9 x 5.9 in

□ AUGURI TOSCANELLO

DUE DATE 2019-03-03 // 113 DAYS LEFT FOR SUBMISSION

show address Toscanello d'Oro 2019

submission address Proloco | via Ghiberti 113 | I-50065 Pontassieve (Firenze), Italy

about

1. The theme is: "Congratulations Toscanello!", therefore the postcards will have to be inspired by the

Toscanello d'Oro (the Chianti Rufina Wine Festival), its 50 years of life, or the theme of wine and viticulture.

2. Everyone can participate, with a maximum of three postcards for each.

3. The technique is free. Painting, drawing, collage, poetry, prose and everything that can be compatible

with a postcard capable of traveling by ordinary post is allowed.

4. Postcards can be of any size as long as they fall within the standards set by the ordinary postal service

5. The cards must be received by 31/3/2019 at the following address Proloco, via Ghiberti n.113

Pontassieve (Fi), I-50065, Italy.

6. Alternatively, the postcards can be delivered by the same date to the volunteers of the Proloco during

the events (Olio Nuovo, Festa del Patrono, Carnevale dei Ragazzi) in Pontassieve.

7. All the postcards will be exhibited at an exhibition during the Toscanello d'Oro 2019, 50th edition, except

those excluded from the regulation

8. Some postcards will be selected for an award ceremony at the discretion of the jury

9. The works may be used for publications or may be offered for sale for purposes compatible with uses

useful to the community (charity etc)

10. The jury is made up of representatives of the organizing association, of the Proloco and of qualified subjects.

11. All works submitted must be signed and include a contact (email address or phone number) of the author. The contact will be used only for the purpose of the present project.

12. The works will not be returned.

13. Cards that are contrary to decency or offensive or manifestly off the subject or those that the jury will exclude for reasons similar to the previous ones will not be accepted.

extra

Auguri Toscanello!

curator Associazione Colori del Levante Fiorentino in collaboration with Proloco Pontassieve

info coloridellelevantefiorentino@gmail.it

info www.coloridellelevantefiorentino.it/Toscanello.htm

jury The jury is made up of representatives of the organizing association, of the Proloco and of qualified subjects.

kid friendly

maximum submissions 3

□ MAAV – magazine Nr. 1 – DREAMWORLDS

DUE DATE 2019-03-04 // 114 DAYS LEFT FOR SUBMISSION

submission address Kevin Brandtner | Hagenmüllergasse 25/1/5 | 1030 Vienna | Austria

about

Every quarter of the year there'll be a mail art call with a new theme.

Each artist is invited to send one piece related to the theme. All submissions will be presented on the MAAV – facebook page. Selected pieces of the submitted works will then be featured in a magazine.

curator Kevin Brandtner

media collage and mixed media

□ Non-figurative Mail Art Call

DUE DATE 2019-03-18 // 128 DAYS LEFT FOR SUBMISSION

show 2019-04-06 > 2019-06-29

show address CIANF – Non-Figurative Art Investigation-Creation Center | Jalisco, México

submission address CIANF | Paseo de las primaveras 98 | FRACC. Pinar de la Venta | C.P. 45221 | Zapopan, Jalisco | México

extra

Do not use figurative forms, symbols or compositions (representing different objects).

info cianf.pinar@gmail.com

required dimensions 105 x 150 mm | 4.1 x 5.9 in

□ GIANT KITTY SAVES THE DAY!

THEME CATS

DUE DATE 2019-04-01 // 142 DAYS LEFT FOR SUBMISSION

submission address Kat! | 3859 Germania St | Cincinnati, OH 45227 | USA

about

Cat by Kat!

This kitty may have claws... or not. We love cats and kats and kitties, and, well, you get the idea.

But wait! There's more!

AS A BIG OL' BONUS, WE WILL REPLY WITH A LIMITED EDITION HAND-MADE LINOLEUM BLOCK PRINTED POSTCARD OR OTHER MAIL ART.

extra

Extra super bonus: Include/combine robots for more swag! Giant Robot Kitty?

info anti-robot.org

kid friendly

□ The Introverted Post // 3rd issue

DUE DATE 2019-04-01 // 142 DAYS LEFT FOR SUBMISSION

show address 3rd issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Apr. 30 Vol. 3 // 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

"Leonardo da Vinci 500 years after his death" for TRAXPO' 2019

DUE DATE 2019-04-30 // 171 DAYS LEFT FOR SUBMISSION

show 2019-05-01 > 2019-05-31

show address Moby Dick bookshop of Faenza | Ravenna, Italy

submission address G. Padovani & M. Valmori | Via San Giovanni Battista 13 | 48018 Faenza (RA) | Italy

about

TRAXPO' wants to be a translation / transliteration between different artistic fields and was born in 2014 from an idea by Giancarlo Padovani, completing with a collective exposition of visual languages in an artistic transpositions path.

An artistic call by invitation that in the last five editions has seen the alternation of national and international authors obtaining broad consideration from the mass media. It is set up every year in the month of May in a creative and dynamic space made available free of charge by the independent bookshop "Moby Dick" in Faenza.

For the sixth edition of May 2019 TRAXPO' opens to mail art for an intuition of Monalisa Valmori and the collaboration of Roberta Savolini with an invitation to transpose the genius of Leonardo da Vinci in a postcard drawing from every field of his vast production both artistic and engineering, inventions, aphorisms , quotes ...

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

Leonardo da Vinci

DUE DATE 2019-04-30 // 171 DAYS LEFT FOR SUBMISSION

submission address Alessandro Ceccotto | via Scarpari 1/L | 45011 Adria (RO) | Italy

about

500th anniversary of the death of Leonardo (Archiano, 15 April 1452 – Amboise, 2 May 1519) was an Italian engineer, painter and scientist. A man of genius and universal talent of the Renaissance, he fully embodied the spirit of his era, bringing it to the greatest forms of expression in the most disparate fields of art and knowledge.

He dealt with architecture and sculpture, he was draftsman, treatise writer, set designer, anatomist, musician, designer and inventor.

He is considered one of the greatest geniuses of humanity.

extra

Digital catalog will be made and exhibitions are to be set.

No to censorship of human body in social media

DUE DATE 2019-04-30 // 171 DAYS LEFT FOR SUBMISSION

show 2019-08-01 > 2019-08-31

show address Beam Collective Gallery | Israel

submission address Igor Zeiger | 1331 st., bld. 3, apt. 33 | Tel Aviv, 6713348 | Israel

about

If you've ever were in situation, when your work was censored in any social media: facebook, Instagram, twitter, flickr, 500px, tumblr or any other social platform. If you've ever had your art removed because the content wasn't 'appropriate', if an institution where you studied silenced your work for any reasons – then your work is worthy of being exhibited in our exhibition.

curator Beam Collective, Igor Zeiger

info igorzet@gmail.com

info www.igorzeiger.com

maximum dimensions 210 x 297 mm | 8.3 x 11.7 in

Artist Matter

DUE DATE 2019-05-01 // 172 DAYS LEFT FOR SUBMISSION

show 2019-09-01 > 2019-09-30

show address Nachladen | District St. Pauli

submission address Artist Matter | C/o Hans Braumueller | Marktstrasse 138 | D-20357 Hamburg | Germany

extra

Documentation and zine to all participants.

info braumueller@crosses.net

info <http://www.zine.crosses.net>

media black and white

Freedom

DUE DATE 2019-05-01 // 172 DAYS LEFT FOR SUBMISSION

submission address Freedom: Alex Witter | Jonckbloetplein 24 | 2523AR Den Haag | The Netherlands

about

Freedom is a great thing. In our society you can think, say, organize your personal life the way you want without being afraid of punishment. Because that freedom has become normal, you do not really think about it anymore. Yet it is something precious. You will notice that soon when you lose it. Once a year we celebrate Liberation Day in the Netherlands.

What is freedom for you? And why is it important? Do you have ideas, do you want to share that, send it to us.

curator Alex Witter

info expressievrjheid@gmail.com

Mail Art: Enterramiento final

DUE DATE 2019-06-20 // 222 DAYS LEFT FOR SUBMISSION

show address Museo Mausoleo de Arte de Morille | Salamanca | España

submission address Museo Mausoleo de Morille | Ayuntamiento de Morille | Plaza José Sánchez Alonso, 1 | 37183 Morille, Salamanca | España

about

Durante los últimos años, y coincidiendo con la llegada del correo electrónico y los canales cibernéticos, el mail art ha sido sentenciado a muerte en múltiples ocasiones.

A partir de estas sentencias, y dado que no acaba de morir, pensamos que el Mausoleo de Morille podría ser un buen lugar para su enterramiento definitivo, confiando en la resurrección de las almas y el renacimiento posterior en la otra dimensión.

extra

La exposición previa al enterramiento tendrá un formato atípico, con actos rituales, festejos y romería, finalizando con la introducción de las obras en el objeto volante no identificado (de la fotografía) y traslado al cementerio de arte, Museo Mausoleo Morille, perteneciente a Red Museion, plataforma transfronteriza de Museos.

Como acto final y previo al enterramiento se procederá, a través de conexiones del sistema UFO2x24, a agradecer a los habitantes de la galaxia, por los servicios prestados a través de la oficina postal interestelar y el sincero deseo de que en el futuro sigamos colaborando en la otra dimensión. ¡El Arte Postal ha muerto! ¡Viva el Arte Postal!

curator Ibirico (AMAE), César Reglero (TDS) y Domingo Sanchez Blanco (MM), Museo Mausoleo de Morille, Boek861 y Ayuntamiento de Morille

info www.morille.es/pics/contenido/bases-mail-art-morille-espanol-english.pdf

maximum dimensions 210 x 148 mm | 8.3 x 5.8 in

projetM@MottattoM

DUE DATE 2019-06-20 // 222 DAYS LEFT FOR SUBMISSION

show 2019-07-01 > 2019-08-31

show address projetM@MottattoM | Geneva, Switzerland

submission address projetM@MottattoM | 20 bis av. Giuseppe Motta | 1202 Geneva, Switzerland

extra

By submitting, you are agreeing to donate your mail-art to projetM@MottattoM as a fundraiser. Each artwork will be for sold during the exhibit for 20 CHF benefiting the programmation of the non profit gallery projetM.

Any unsold pieces will not be returned following the exhibition. (unless you ask for it and cover the postage)

The three most impressive mail-art pieces receive a mystery prize.

curator Uta, Laurianne, Carmen

info mottattomik@gmail.com

info projetm.blogspot.com

□ Against War

DUE DATE 2019-06-30 // 232 DAYS LEFT FOR SUBMISSION

submission address Reiner Langer | Scharnhorststrasse 52 A | 46535 Dinslaken | Germany

extra

exhibition to be set

curator Reiner Langer

□ DETOURNEMENT

THEME DETOURNEMENT, ANTI-ROBOT, CAPITALISM, CONSUMERISM

DUE DATE 2019-08-01 // 264 DAYS LEFT FOR SUBMISSION

show 2018-06-01 > 2019-08-01

show address anti-robot.org/mail-art-gallery

submission address Robot/Detournement | 3859 Germania St | Cincinnati Oh 45227 | USA

about

DETOURNEMENT: turning expressions of the capitalist system and its media culture against itself –as when slogans and logos are turned against their advertisers or the political status quo.

... a variation on previous work, in which the newly created work has a meaning that is antagonistic or antithetical to the original. The original media work that is détourned is somewhat familiar to the target audience, so that it can appreciate the opposition of the new message.

Send the Robot anti-corporate/anti-capitalist/anti-brand/anti-media (... or whatever you are against) mail art.

extra

All participants will receive an appropriately subversive linoleum block print from The Anti-Robot Inundation Army.

info pablo.wright@gmail.com

info anti-robot.org

kid friendly

□ Hate Mail? for ya Fat F#ck

DUE DATE 2019-08-01 // 264 DAYS LEFT FOR SUBMISSION

show address north of Portugal tour

submission address MONSEHOR ENVIDE NEFELIBATA | #HATEMAIL | R DO FALCAO 369 3E | 4300 181 PORTO PORTUGAL

about

Fellow artists, be aware that although this website deals with sensitive subjects that should concern all of us... please be alerted that it may contain language and imagery not suited for all humans.

On previous curated mailart and artbymail open calls we've dealt with similar content... at "desAMORes" (www.desamores.yzonk.com) we've worked around the concept of unmatched loves and at "QUEIXA-TE" (www.queixate.yzonk.com) i've asked artists to complain about whatever subject they weren't pleased with. At the present open call, entitled "Hate Mail? for ya Fat F#uck", I'm getting in touch with artists and asking them to give their support to fellow artists that continually see their artwork being censored again and again. This censored artists are exposing severe situations of our present lifetime, touching subjects considered triggers that are listed on international trigger lists, but they are indeed helping us out by means of expressing themselves through art that creates awareness about this matters. "Ignoring it won't make it go away" is the concept above all.

I'm just fed up that remarkable artwork is being censored because of its theme or, even worse, because it simply presents nudity.

It is not uncommon for us to miss flagging content that might be identified as triggering. Perhaps the trigger seems suitably mild to you and you believed it didn't need to be flagged or it simply seems silly. Or maybe you are just dealing with a snowflake.

Snowflake is a term for someone that thinks they are unique and special, but really are not. It gained popularity after the movie "Fight Club" from the quote "You are not special. You're not a beautiful and unique snowflake. You're the same decaying organic matter as everything else." Began being used extensively as a putdown for someone, usually on the political left, who is easily offended or felt they needed a "safe space" away from the harsh realities of the world, but now has morphed into a general putdown for anyone that complains about any subject.

Nowadays there are so many people being triggered by somewhat reason that it became common to have artists creations being reported and consequently censored on networks such as Instagram and Facebook. It seems that we regressed to past times when clothes had been ordered to be painted and sculpted over artwork, but now through the use of pixels and black bars. I do hope that through this open call, we do start to freely start to talk about this subjects/problems and stop being prude.

I'm not promoting illegal actions nor soliciting illegal content but ignoring it won't make it go away.

It was already proved that talking about this subjects do trigger some folks since this open call was target of censorship by fellow artists.

So, to confront this matter, all submitted artwork should deal with the offensiveness of itself, or nor, in some sort of way or approach/discuss/deal with this issues. Work with the

common trigger warnings and freely express yourself through art.

Only similar content, to the following list, will be considered valid and used on the exhibitions: abuse (physical, mental, emotional, verbal, sexual); animal cruelty or animal death; blood; child abuse / pedophilia / incest; classism; death or dying; depiction of pornography (including child pornography); eating disorders, body hatred, and fat phobia; excessive or gratuitous violence; homophobia and heterosexism; incest (including any and all elements of romantic or sexual relationships between family, tonal in theme, thought, or activity); islamophobia; kidnapping and abduction (forceful deprivation of / disregard for personal autonomy); mental illness and ableism; miscarriages / abortion; needles; pornographic content; pregnancy / childbirth; racism and racial slurs; rape and sexual assault; self-harm, and self-injurious behavior (self-harm, eating disorders, etc.); sexism and misogyny; sexual assault; suicide; transphobia and trans misogyny; violence; ...

Art is the perfect tool for awareness on this matter.

extra

Exhibitions on tour through Portugal are still being confirmed. We'll keep you updated by email. There will be a digital book as well as a physical printed one to be shared and spread around free of charge.

curator Monsenhor enVide neFelibata

info info@envidenefelibata.com

info hatemail.yzonk.com

maximum dimensions 190 x 280 mm | 7.5 x 11 in

□ The 10th Anniversary Edition of A BOOK ABOUT DEATH

THEME AN UNBOUND BOOK ON THE SUBJECT OF DEATH

DUE DATE 2019-08-14 // 277 DAYS LEFT FOR SUBMISSION

show 2019-09-14 > 2019-11-02

show address Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip | NY 11730 USA

submission address Islip Art Museum | Brookwood Hall | 50 Irish Lane | East Islip, NY 11730 USA

about

A BOOK ABOUT DEATH is an open, unbound book produced by artists worldwide. Artists are invited to create a "page" in the form of a postcard about death— any aspect about death. Works can be of any design, personal or conceptual, color or black and white.

The original work about death stays with you, the artist. The 500 postcards produced from the work is for the exhibition, and are sent to the museum.

Artists can include any information about themselves on the cards, front or back. There are no age limits, no areas or ideas that are prohibited. The exhibition organizers only ask that you submit good work, worthy of an interesting and exciting page in this global book.

A BOOK ABOUT DEATH takes its inspiration from the late, underground American artist Ray Johnson (1927 – 1995). Ray Johnson's unbound "book" of the same title was mailed to his New York Correspondence School "students" and included pages in his idiosyncratic style that were funny, sad and ironic "one-page essays" on death. With the A BOOK ABOUT DEATH project, artists are invited to plunge into subject in creating their own pages that score the dramatic final dance of death.

Each artist 's contribution will be displayed at the Islip Art Museum in New York. Visitors will be free to take cards and create their own book about death. As the cards are removed, the exhibition will disappear.

HOW TO SUBMIT

1. Produce an artwork about death. Make 500 postcards and mail the package to Islip Art Museum. All submissions will be accepted if they arrive in time. Artists may produce more than one card design if they wish.

2. Once images are produced, a light-weight jpg should be e-mailed to LUANN PALAZZO, along with the artist's name, country of origin, and URL (artist web site address) for publication on the blog. This will allow the organizers to archive the works and artist details. Other artists will also be able to visit the exhibition in progress.

You can either produce the cards yourself or upload the file to any number of printers for delivery to the museum. You, as the artist are in complete control of your artwork and cards.

The organizers will not collect cards for the artists. We ask that those visiting the museum only take one set per person, leaving enough for others.

Institutions who wish to have a complete book will have to come to the museum space and get their own pages/cards or assign someone to do it for them. The organizers are not responsible for the cards, but will see to it that all cards received are displayed and available to visitors. The organizers are not responsible for the return of any remaining cards; should there be any remaining cards, these will become part of the Islip Art Museum archives.

extra

WHEN YOU SEND IN YOUR IMAGES IN JPG FORMAT, SEND LARGE IMAGES (about 300K each; 900 x 600 pixels). THIS WAY THEY WILL BE HIGHLY VISIBLE ON THE BLOG.

info abad2019.blogspot.com/2018/10/abad-10th-anniversary-edition.html

required submissions 500

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ The Moon

DUE DATE 2019-08-31 // 294 DAYS LEFT FOR SUBMISSION

show address www.facebook.com/media/set/?set=oa.2044002698984438&type=3

submission address Casa Museo Bendandi | Via Manara, 17 | 48018 Faenza (RA) | Italia

curator Dott.ssa Paola Pescerelli Lagorio

info www.facebook.com/media/set/?set=oa.2044002698984438&type=3

maximum submissions 2

required dimensions 100 x 150 mm | 3.9 x 5.9 in

□ The Introverted Post // 4th issue

DUE DATE 2019-10-01 // 325 DAYS LEFT FOR SUBMISSION

show address 4th issue The Introverted Post // book/ebook

submission address The Introverted Post | PO BOX 132 | Bath, Ohio 44210 | USA

about

The Introverted Post is a quarterly ebook/book of mail-art I receive and send.

Send me your address and I will mail something back or don't and I will Archive your art in the book.

All work will remain anonymous, unless you sign your work or tag it as yours in some way.

Only original work. Submitting your work gives the Introverted Post the right to document, share and distribute your work. Anything that promotes hate, I couldn't show my Grandma or wouldn't pass a fair use test will be excluded.

extra

The First Volume of The Introverted Post is set to Release Oct 31, 2018. It will document the sending, and receiving of mail-art by The Introverted Post.

Upcoming Volume Releases: 2019 Oct. 31 Vol. 4

curator The Introverted Post

info theintrovertedpost@gmail.com

info theintrovertedpost.com

kid friendly

MAILART & ARTBYMAIL // OPEN_CALLS & EXHIBITIONS REPOSITORY

// list of all active mailart open calls sorted out by due date, as well as exhibitions, artists and links of interest

// check the FAQ section to learn how to contribute to this archive and how to submit artwork to the listed open calls

// thanks for your support

Monsenhor enVide neFelibata

#yzonk_mailart_opencall

info@envidenefelibata.com

www.envidenefelibata.com

www.paypal.me/YZONK